

ROBERT M. EVERSZ
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EDUCATION

University of California, Los Angeles,

MFA in Film, Television, and Digital Media, 1982

University of California, Santa Cruz

BFA in Film, 1978

ACADEMIC TEACHING

Prague Summer Program

Anglo American University in Prague, 2014 – 2017

Charles University, hosted by Western Michigan University, 2003 – 2013

Permanent Faculty, 2003 – Present

(Four semester hours of graduate/undergraduate credit per workshop)

Courses Taught:

- Workshop in the Novel and Novella
- Workshop in Short Fiction

Faculty, 1997 – 1998

Course Taught:

- Workshop in Short Fiction

UCLA Extension Writers' Program

Online Instructor, 2008 – Present

Courses Taught:

- Low Residency Master Class in Novel Writing
- Novel Writing, Beginning through Advanced

Manuscript Consulting, 2008 – Present

- Consult with individual writers on full and partial manuscripts
- First drafts and guided revisions

Western Michigan University

Writer in Residence, Fall 2007

Courses Taught:

- Advanced Undergraduate Creative Writing Workshop, Fiction
- Undergraduate Playwriting

Western Michigan University (cont.)**Gwen Frostic Visiting Professor, 2006 – 2007**

Courses Taught:

- Graduate Writing Workshop, Fiction
- Graduate Workshop, Novel, Novella, and Memoir
- Studies in English, Undergraduate Screenwriting
- Creative Writing Workshop, Advanced Screenwriting

Meacham Writers' Workshop, University of Tennessee at Chattanooga**Visiting Writer, 2008**

Courses Taught:

- Workshop in the Novel

Latin American Writers Workshop

Hosted by the University of New Orleans at Universidad Autonoma de Mexico

Writer in Residence, 1997 – 1998

- Manuscript consultation

ACADEMIC ADMINISTRATION

Prague Summer Program**Co-Founder, 1994 – Present**

- One of three founding members of a program that rapidly became the world's largest study abroad program for creative writers in English

Associate U.S. Director, 2013 – Present

- Strategic program development

Coordinating Director, 1994 – 1996

- Co-created the program's overall structure
- Established and executed marketing efforts
- Created program budgets
- Organized reading series
- Oversaw daily operations of classes, lectures, and readings
- Directed program's growth from 13 to 105 students

AWARDS JUDGING

UCLA Extension Writers' Program

- Finalists' Judge, Student Scholarships, 2015

Associated Writers and Writing Programs

- Finalists' Judge, AWP Award Series in the Novel, 2007

FICTION PUBLICATIONS

Zero to the Bone, a novel

Publishers, U.S. and Worldwide:

- Simon & Schuster USA, 2006
- Simon & Schuster UK, 2006
- Futami Shobo, Japanese translation, 2007

Digging James Dean, a novel

Publishers, U.S. and Worldwide:

- Simon & Schuster USA, 2005
- Simon & Schuster UK, 2005

Burning Garbo, a novel

Publishers, U.S. and Worldwide:

- Simon & Schuster USA, 2004
- Simon & Schuster UK, 2004
- Slovensky Spisovatel, Slovakian translation, 2007

Killing Paparazzi, a novel

Publishers, U.S. and Worldwide:

- Macmillan UK, 2000
- St. Martins Press USA, 2001
- Cappelen, Norwegian translation, 2001
- De Boekerij, Dutch translation, 2001
- Heyne, German translation, 2001
- Slovensky Spisovatel, Slovakian translation, 2006
- Mlada Fronta, Czech translation, 2008

Gypsy Hearts, a novel

Publishers, U.S. and Worldwide:

- Grove/Atlantic USA, 1997
- Macmillan UK, 1997
- Cappelen, Norwegian translation, 1998
- Hayakawa, Japanese translation, 1999

Shooting Elvis, a novel

Publishers, U.S. and Worldwide:

- Grove Atlantic USA, 1996
- Macmillan UK, 1996
- Cappelen, Norwegian translation, 1997
- Hayakawa, Japanese translation, 1997
- Editora Objectiva Brazil, Portuguese translation, 1997
- Kruger Verlag, German translation, 1997
- Editiones B, Spanish translation, 1997
- Sifriat Ma'ariv Israel, Hebrew translation, 1997

FICTION PUBLISHING, (cont.)

- Bompiani, Italian translation, 1997

- Rebis, Polish translation, 1998
- Patakis, Greek translation, 1998
- Grupo Norma, Latin America Spanish translation, 1998
- De Boekerij, Dutch translation, 1998
- Slovensky Spisovatel, Slovakian translation, 2005
- Mlada Fronta, Czech translation, 2007

PLAYWRITING, SCREENWRITING, AND FILM

Nine Circles, a screenplay

Grandview Avenue Pictures, 2009

Danube 13, a screenplay treatment

Arthur Goldblatt Productions, for RTL Germany, 2008

Club Hapenis, a screenplay

Cabiria Films, Prague, Director Alexander Manic, 2005

Getting Famous, (Einer Schießt Den Vogel Ab), a radio play

Deutschland Radio, premiere broadcast 1998, syndication 1998-2000

Bayern 2 Radio, in syndication 2000 - 2002

Cowboys & Indians, a one-act play

Small and Dangerous Theater, Prague, premiere 1993

False Profit, a teleplay

Lifetime Television, 1991

Sins of the Fathers, a thirty-minute film

Best of UCLA Film School, Retrospective, Bilbao Film Festival, 1984

NONFICTION AND CREATIVE NONFICTION PUBLICATIONS

The Book You Have to Read: "Despair," by Vladimir Nabokov

January Magazine, 2008

Let a Thousand Satellites Dishes Bloom

Travelers' Tales, An Anthology, 2006

On the Prague Hack

Time Out, 2003

Transgender Character Channeling, or How I Stopped Thinking Like a Man and Learned How to Write Like a Woman

Book Ends, The Book Place Magazine, 2001

The Diabolical Trap of the Detective Novel

Wespennest (Germany), Winter 1998 Issue, featured essay

BEST OF LISTS

Publisher's Weekly

Starred Review 2006, for *Zero to the Bone*

Boston Herald

Editor's Choice for February 2005, for *Digging James Dean*

January Magazine

Best of Crime Fiction 2006, for *Zero to the Bone*

BookPage Magazine

Mystery of the Month, February 2005, for *Digging James Dean*

Mostly Fiction

Top Fiction for 2004, for *Burning Garbo*

Washington Post

Book World Raves of 2002, for *Killing Paparazzi*

Kirkus Reviews

Starred Review 1997, for *Gypsy Hearts*

Manchester Guardian

Best Humorous Crime Novel of 1996, for *Shooting Elvis*

Oslo Aftenposten

Crime Novel of the Year 1997, for *Shooting Elvis*

CITATIONS

(Not including reviews, interviews, or citations in foreign languages)

New England Modern Language Association, Conference Presentation Paper

"Seeing People/Killing People: The Photographer and Her Camera in Robert Eversz's Nina Zero Series," Joanna Madloch, Montclair State University, May 2015

Los Angeles Weekly

"18 L.A. Literary Figures Pick Their Favorite L.A. Novels," July, 2013

Los Angeles Times Book Page

"Tabloid Noir" by Sarah Weinman, September 2007

Los Angeles Times Book Page

"Portraits of the Artist" by Sarah Weinman, May 2007

Clarion, a publication of the California Library Association

"Mysterious California," by Gary E. Strong, April 2007

The Writer's Chronicle (Association of Writers and Writing Programs)

"The American Expatriate Writer," by Sybil Baker, September 2006

Third Coast

"The Nina Zero Novels of Robert Eversz," by Michelle Coash, Spring 2006

CITATIONS (cont.)*University of Pittsburgh*

“Performing Cultures: English Language Theater in Post-Communist Prague,”
Ph.D. Dissertation, Analysis of “Cowboy’s & Indians,” by Gwendolyn Orel, 2005

Missouri Review

“The Novelist in Hollywood,” by Glenn Deutch, 2004

ACT Writers’ Center (Australia)

“Location, Location, Location: Setting in Crime Novels,” by Jeff Popple, June 2002

Anglia Ruskin University, Cambridge

“Post-Feminist Character Studies in Contemporary Fiction,”
MA Thesis, Analysis of “Shooting Elvis,” by Heather S. Clark, 2000

Think Magazine

“A Decade of English Language Press in Prague,” by Alexander Zaitchek, 2000

The Prague Post

“An American Novelist in Prague,” by Gordon Weiss, 1998

Venice Magazine

“The Gypsy Heart of Robert Eversz,” by Alex McGregor, 1998

The Hungry Mind Review

“Ghosts, Gypsies, and Monsters: Literary Hollywood,” by Donna Seaman, 1998

Prague Post

“Robert Eversz: Prague Profile,” by Alan Levy, 1997

PUBLIC READINGS

(Not including bookstore readings)

The Prague Summer Program, with Patricia Hampl, 2017

The Prague Summer Program in New York, with Anne Marie Macari

The Prague Summer Program, with Geronimo Johnson, 2015

The Prague Summer Program, with Richard Jackson, 2011

Hood Young Writers Conference, 2011

The Prague Summer Program, with Brett Lott, 2009

Meacham Writers’ Conference, with Richard Jackson, 2008

The Prague Summer Program, with Brett Lott and Mark Jarman, 2007

Western Michigan University, with Nancy Eimers, 2006

The Prague Summer Program, with Lynn Freed and Patricia Hampl, 2006

The Prague Summer Program, with Alicia Ostriker and Anne Marie Macari, 2005

Northern Arizona University, solo reading, 2005

Loyola Marymount University, solo reading, 2005

The Prague Summer Program, with Linda Gregerson and Helen Epstein, 2004

The Prague Summer Program, with Marry Morris and Colleen McElroy, 2003

PUBLIC READINGS (cont.)

The Prague Summer Program, with Ivan Klima and Roger Kamenetz, 2002

Czech Cultural Center, New York City, Consulate sponsored solo reading, 1997

Latin America Writers Workshop, Taxco, 1997

BBC Radio 4, *Kaleidescope*, London, 1997

NRK Television, Oslo, 1997

Aftenposten sponsored reading at Dan Turrell, Oslo, 1997

Prague Writer's Festival, at Viola, 1994

CONFERENCE PARTICIPATION

Association of Writers and Writing Programs, 2013 Conference

“Stalking the Golem,” panel discussion

Arizona State University Writers Conference, 2005

“The Hidden Message of Thrillers,” panel discussion

Left Coast Crime Writers Conference, 2004

“Crossing the Border of the Sexes,” panel discussion

Mystery Writers of America Bouchercon, 2003

“Hardboiled Films,” panel discussion

PROFESSIONAL AFFILIATIONS

PEN American Center

Association of Writers and Writing Programs

International Association of Crime Writers

Mystery Writers of America

PUBLISHING AND FILM REPRESENTATION

Publishing representation:

Lukas Ortiz, Spitzer Agency, New York, NY

Film representation:

Keya Khayatian, United Talent Agency, Los Angeles, CA

LANGUAGES

Czech, colloquial Spanish

REFERENCES

Gerald Costanzo
Founder, Carnegie Mellon University Press
Professor, Department of English
Carnegie Mellon University
Phone: (412) 268-2861
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Stuart Dybek
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Patricia Hampl
Regents' Professor, Department of English
University of Minnesota
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Arnie Johnston
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